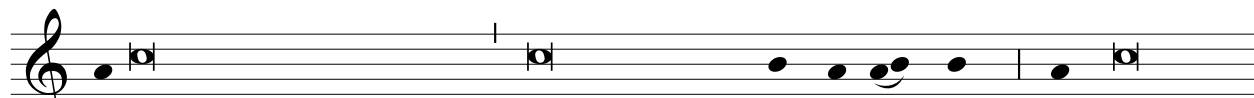


# PREFACE I OF THE BLESSED VIRGIN MARY

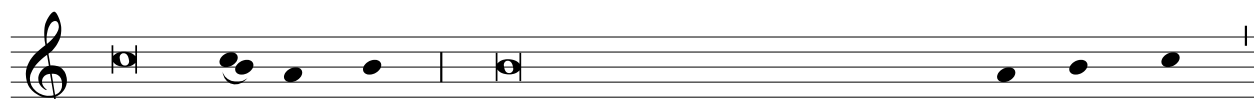
## The Motherhood of the Blessed Virgin Mary



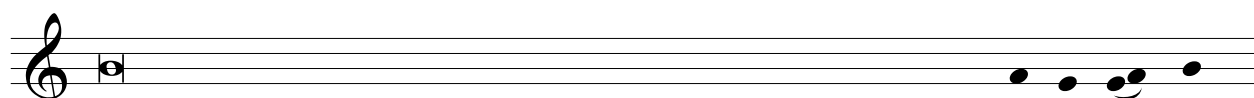
It is truly right and just, our duty and our sal-va-tion, al-ways and



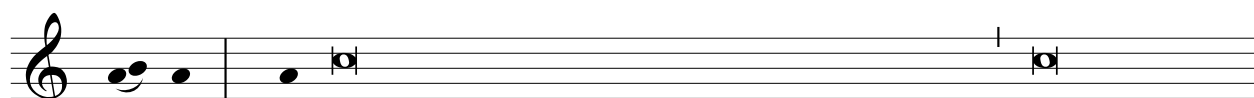
everywhere to give you thanks, Lord, holy Father, almighty



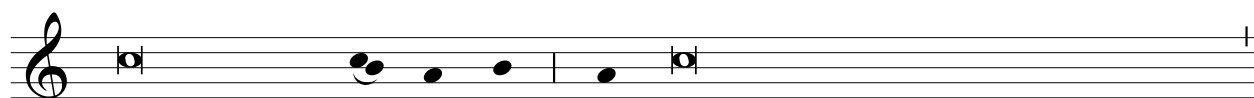
and e - ter-nal God, and to praise, bless, and glori - fy your name



( on the Solemnity of the Motherhood ) of the Blessed ev-er-Vir-gin  
on the feast day  
on the Nativity  
in veneration



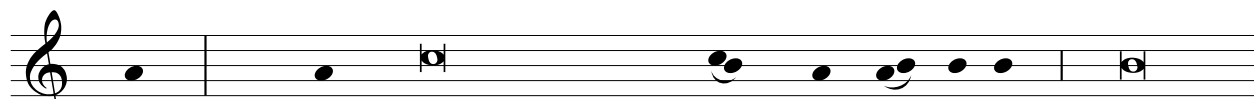
Mar-y. For by the overshadowing of the Holy Spirit she conceived




your Only Be - got-ten Son, and without losing the glory of virginity,



brought forth into the world the e - ter-nal Light, Je - sus Christ our



Lord. Through him the Angels praise your maj-es-ty, Domin-



-ions a-dore and Powers trem-ble be-fore you. Heav-en and the



Virtues of heaven and the bless-ed Ser - a-phim worship to-geth-er

with ex-ul-tation. May our voices, we pray, join with theirs in  
hum-ble praise, as we ac-claim:

The image shows two staves of musical notation in treble clef. The first staff contains the lyrics "with ex-ul-tation. May our voices, we pray, join with theirs in" and ends with a double bar line. The second staff contains the lyrics "hum-ble praise, as we ac-claim:" and also ends with a double bar line. The notes are simple, mostly quarter and eighth notes, with some beamed eighth notes.

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