

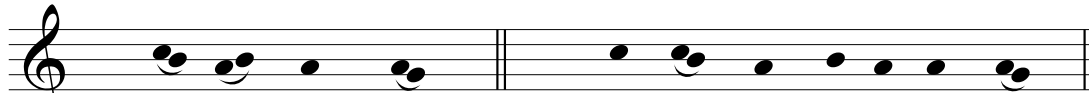
6 August

THE TRANSFIGURATION OF THE LORD


The mystery of the Transfiguration



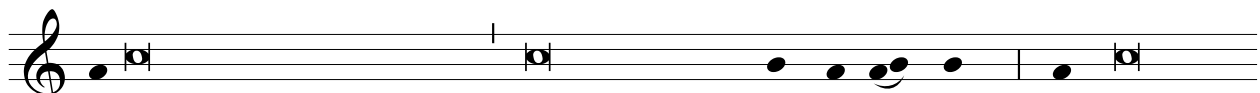
V. The Lord be with you. R. And with your spir-it.




V. Lift up your hearts. R. We lift them up to the Lord.



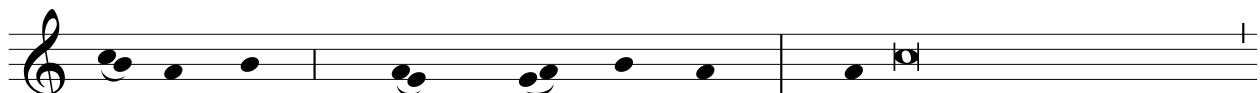
V. Let us give thanks to the Lord our God. R. It is right and just.



It is truly right and just, our duty and our sal-va-tion, al-ways and




everywhere to give you thanks, Lord, holy Father, almighty and e-



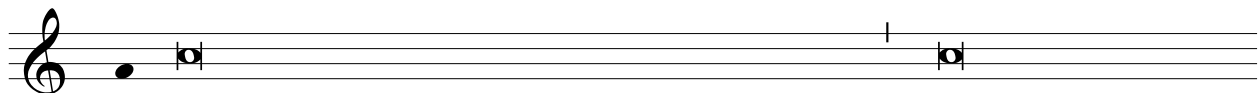
-ter-nal God, through Christ our Lord. For he revealed his glory



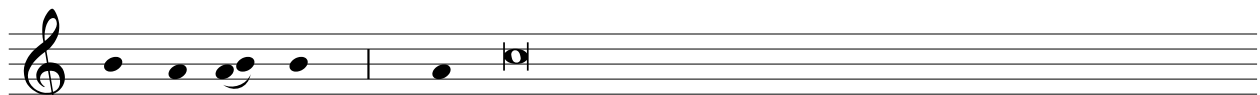
in the presence of cho-sen wit-ness-es and filled with the greatest



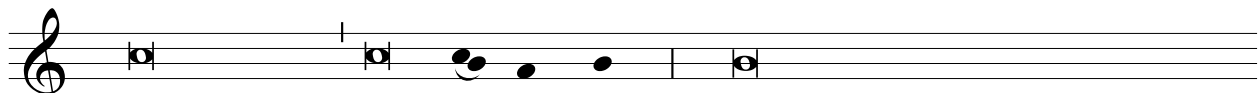
splendor that bod-i-ly form which he shares with all hu-man-i-ty,



that the scandal of the Cross might be removed from the hearts of



his dis-ci-ples and that he might show how in the Body of the



whole Church is to be ful-filled what so wonderfully shone forth

first in its Head. And so, with the Pow-ers of heav-en, we
worship you con-stant-ly on earth, and before your maj-es-ty
without end we ac-claim:

The image shows three staves of musical notation in treble clef. The first staff contains the lyrics 'first in its Head. And so, with the Pow-ers of heav-en, we'. The second staff contains 'worship you con-stant-ly on earth, and before your maj-es-ty'. The third staff contains 'without end we ac-claim:'. The notes are simple, using quarter and eighth notes with stems, and rests. The first staff has a fermata over the final note. The second staff has a fermata over the final note. The third staff ends with a double bar line.

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