


EUCCHARISTIC PRAYER FOR RECONCILIATION II



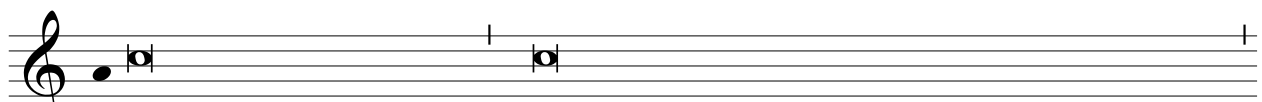
V. The Lord be with you. R. And with your spir-it.




V. Lift up your hearts. R. We lift them up to the Lord.




V. Let us give thanks to the Lord our God. R. It is right and just.




It is truly right and just that we should give you thanks and praise,



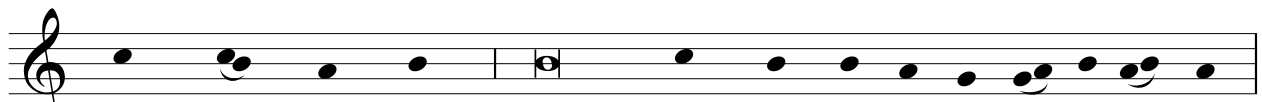
O God, al-might-y Fa-ther, for all you do in this world,



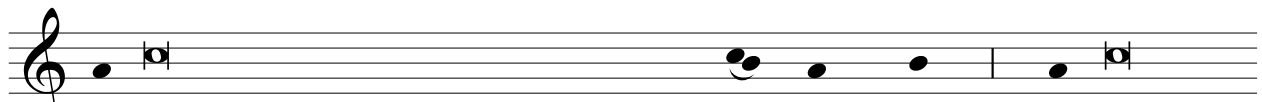
through our Lord Je-sus Christ. For though the human race is di-



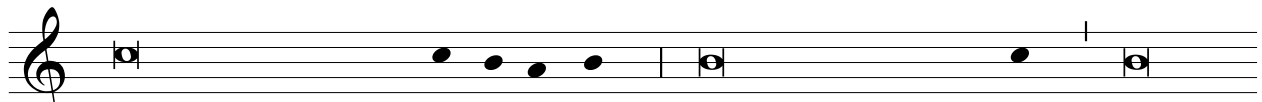
-vided by dis-sen-sion and dis-cord, yet we know that by testing us




you change our hearts to pre-pare them for re-con-ci-li-a-tion.



E-ven more, by your Spirit you move hu-man hearts that enemies



may speak to each oth-er a-gain, adversaries join hands, and peo-



-ples seek to meet to-geth-er. By the working of your power

it comes a - bout, O Lord, that hatred is over - come by love, re-  
-venge gives way to for-give-ness, and discord is changed to  
mu-tu-al re-spect. There-fore, as we give you ceaseless thanks  
with the choirs of heav-en, we cry out to your majes - ty on earth,  
and without end we ac-claim:

The image shows five staves of musical notation in a single system. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notes are primarily quarter and eighth notes, often beamed together. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The final staff ends with a double bar line.

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