

Ubi caritas

Refrain

Where true char-i-ty is dwell-ing, God is pre-sent there.

The musical notation for the Refrain consists of a vocal line and a piano accompaniment. The vocal line is written on a single treble clef staff with a key signature of one flat (Bb) and a common time signature. The lyrics are: "Where true char-i-ty is dwell-ing, God is pre-sent there." The piano accompaniment is written on two staves (treble and bass clefs) with a grand staff brace on the left. It features a steady bass line and a treble line with chords and moving lines.

1. By the love of Christ we have been brought to-gether:
2. So when we as one are gath-ered all to-gether,
3. May your face thus be our vi-sion, bright in glo-ry,

The musical notation for the first three verses consists of a vocal line and a piano accompaniment. The vocal line is written on a single treble clef staff with a key signature of one flat (Bb) and a common time signature. The lyrics are: "1. By the love of Christ we have been brought to-gether:
2. So when we as one are gath-ered all to-gether,
3. May your face thus be our vi-sion, bright in glo-ry,". The piano accompaniment is written on two staves (treble and bass clefs) with a grand staff brace on the left. It features a steady bass line and a treble line with chords and moving lines.

1. let us find in him our glad-ness and our pleas-ure;
2. let us strive to keep our minds free of di-vi-sion;
3. Christ our God, with all the bless-ed Saints in heav-en:

The musical notation for the final three verses consists of a vocal line and a piano accompaniment. The vocal line is written on a single treble clef staff with a key signature of one flat (Bb) and a common time signature. The lyrics are: "1. let us find in him our glad-ness and our pleas-ure;
2. let us strive to keep our minds free of di-vi-sion;
3. Christ our God, with all the bless-ed Saints in heav-en:". The piano accompaniment is written on two staves (treble and bass clefs) with a grand staff brace on the left. It features a steady bass line and a treble line with chords and moving lines.

1. may we love him and re - vere him, God the liv - ing,
 2. may there be an end to mal - ice, strife and quar - rels,
 3. such de - light is pure and fault - less, joy un - bound - ed,

1. and in love re - spect each oth - er with sin - cere hearts.
 2. and let Christ our God be dwell - ing here a - mong us.
 3. which en - dures through count - less ag - es world with - out end.

3. A - men.